FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00033102-A **Type of Permit:** FILMING **Release Date:** 11/04/2010

Production Company BLIND DECKER PRODUCTIONS INC

Insured Company Name BLIND DECKER PRODUCTIONS INC

Contact Phone No. 1 818-655-4370
Contact Phone No. 2 818-655-4323
Fax 818-655-8370
Address 8621 Hayden Place
Culver City, California 90232

Production Title US OF TARA

Type of Production TV Sitcom

Producer Dan Kaplo

Director Craig Zisk

1st AD Karen Radzikowski

Production Manager Richard Schore

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Mike Dunitz
Primary Phone Office - 323-956-4900
Secondary Phone Office - 818-355-3894

Location Assistant Stephen Abdrzehewsju
Primary Phone Office - 310-873-7511
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Location 1 of 1

Permit Number	F00033102-A	**Location Manager**	Mike Dunitz
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Office - 323-956-4900
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	Office - 818-355-3894
Production Title	US OF TARA		

Location Address HOLLYWOOD BL, FAIRFAX AV, BEVERLY BL & VERMONT AV, INCLUSIVE (EXCLUDING CITY OF WEST HOLLYWOOD AND FREEWAYS) , LOS ANGELES, CA, 90028

Location Type Walking Grid

Film Dates 11/5/2010 - 11/5/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Mike Dunitz Blind Decker US Tara letter 2010049.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	12
Crew	12
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); driving grid Greyhound bus with flow of traffic, camera equipment inside bus - grid requested Hollywood, Vermont, Fairfax to Olympic;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER A ADDS DATE TO LOCATION.

Parking

Base Camp
Location Type : Private Parking Lot
Street : 5555 Melrose Ave.

Crew Parking
Location Type : Private Parking Lot
Street : 5555 Melrose Ave.

NOT A PERMIT

Permit #F00033102-A

As Authorized Agent and representative

I certify that I am a representative of Blind Decker Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: Sept. 1, 2010

Blind Decker Productions, Inc.
Name of Principal

By: Mike D
Representative's Signature

Mike Dunitz
Print Representative's Name

Location Manager
Representative's title

United States of Tara
Paramount Pictures
Principal's Address

5555 Melrose Ave, Bugalow 4
Principal's Telephone
Hollywood, CA 90038
(323) 956-4900
(F) (323) 862-2100

ilm Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT